

SOPHIA DIMATTEO

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EDUCATION

- 2017 B.A. in The History of Art and Visual Culture, University of California, Santa Cruz, Santa Cruz, CA
Magna cum laude, Phi Beta Kappa
- 2012 Summer of Art program, Otis College of Art and Design, Los Angeles, CA

EXHIBITIONS

- 2025 - *Krappy Kamera XXVII*, international juried group exhibition, Soho Photo Gallery, NYC, NY
- 2024 - *"50 Beasts To Break Your Heart" Book Launch*, series of large paintings displayed to accompany author GennaRose Nethercott's book tour, various locations in the Eastern U.S.
- *Krappy Kamera XXVI*, international juried group exhibition, Soho Photo Gallery, NYC, NY
- *Members' Exhibition*, group show, Vermont Center for Photography, Brattleboro, VT
- 2023 - *Printmaking Apprentice Group Show*, Bread and Puppet Woodshed Gallery, Glover, VT
- *Members' Exhibition*, group show, Vermont Center for Photography, Brattleboro, VT
- 2018 - *A Museum of Capitalism*, collaborative multimedia project of Vacuum Capital art collective, exhibited in 24 public spaces around the United States and Canada
- 2017 - *Crochet Coral Reef*, collaborative exhibition at Seymour Marine Discovery Center, Santa Cruz, CA
- 2016 - *NONONO (a futurist musical)*, collaboratively written, designed, and performed, Santa Cruz, CA
- *EcoSexual Extravaganza*, performance in collaboration with Elizabeth Stephens, Santa Monica, CA

RESIDENCIES

- 2024 - Art Farm, Marquette, NE
- Vermont Studio Center Vermont Week, Johnson, VT
- 2023 - Bread and Puppet Print Shop Apprenticeship, Glover, VT
- MusicLandria Musician Residency in collaboration with Addison Wilks, Sacramento, CA

AWARDS & GRANTS

- 2022 - Vermont Arts Council Artist Development Grant
- 2018 - The Great Transition Historical Materialism Conference Travel Grant
- 2017 - UC Santa Cruz Dean's Undergraduate Research Award
- UC Santa Cruz Patricia and Rowland Rebele Arts Research and Travel Grant
- UC Santa Cruz Stevenson College Josh Alper Marines Creative Project Grant (collaboration)
- 2016 - UC Santa Cruz Art Department Klecker Grant
- UC Santa Cruz Art Department Irwin Project Grant
- 2012 - Ryman Arts Scholarship 2012-2013

WORK EXPERIENCE

- 2025- Pinhole Photography Instructor, Insight Photography Project, Brattleboro, VT
- 2019-24 3D and Graphic Designer, Green Mountain Tap Handles, Hinsdale, NH
- 2017-19 Vacuum Capital Dust Collective, art collective, co-creator and collaborator, traveling USA/CA
- 2016-17 Curatorial Practice Intern, UC Santa Cruz Institute of the Arts and Sciences, Santa Cruz, CA

CONFERENCE PRESENTATIONS

- 2018 DiMatteo, S., & Moore, N. "A Museum of Capitalism (Aesthetics and Revolution in the 21st Century)." Presented at The Great Transition Historical Materialism Conference. Montreal, QC, Canada.